Permit #F00160897

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160897 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	68 WHISKEY
Type of Production	TV Drama

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Kris Bunting
Primary Phone	Mobile - 310-357-1572
Secondary Phone	Office - 818-330-3965
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
FILMLA MONITOR FEES	$1,040.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$1,040.00

Total Permit Fee $4,018.00

Number of Locations 1

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Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone Office - 818-330-3965

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name POLSA ROSA RANCH
Location Type Ranch
Prep Dates 1/16/2020 - 1/17/2020 07:00 - 19:00 2 days
Film Dates 1/20/2020 - 1/23/2020 07:00 - 22:00 4 days
Strike Dates 1/24/2020 - 1/24/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
CBS Kris Bunting 4.13.19.pdf
OVERHEAD MAP_68 WHISKEY_POLSA ROSA.pdf
POLSA ROSA MAP JUNE 2018.pdf
Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf
Acton Special Filming Conditions Revised 12.12.19.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	2
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	2
Picture vehicles	10
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
FilmL.A. Monitor(s)	1
LA County FSA assigned	2

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water

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based); Brandishing weapons (not in public view); Equipment on property; Exterior establishing shots; Helicopter activity; Helicopter landing & take off; Interior and exterior dialogue; Production to assemble pre-fab structure set piece during prep on 1/16 & 1/17; Camera Helicopter plate shot flyover during prep on 1/17 (production has liaised with Shamabala Animal Reserve and flight path created to avoid impacting them); Actors dressed as military with military weapons and military vehicles on property; Goat on set all film dates (1/20 - 1/23); Army blackhawk landing and takeoff on 1/20 (0700 - 1800 only) - (production has liaised with Shamabala Animal Reserve and flight path created to avoid impacting them); Filming at Mesa Area of Ranch; Actors and stunt actors climbing on hills on property on 1/21; Exterior 1/4 and 1/2 Load Single Shot, Semi-automatic, and automatic gunfire on 1/22 (0700-2000 only); Simulated grenades and grenade launcher with FX on 1/22 (0700-2000 only); Additional Prep 1/20 - 1/23, 0500-0700 (Catering Arrives at 0300 each day 1/20 - 1/23); VFX Helicopter Gunship on 1/23 to fire missile into building - no actual helicopter flying on 1/23; Pre-fab structure set piece explosion on 1/23 to include flame bar spot fires aftermath (0700-1800 only) (production has briefed Shamabala Animal Reserve); Squibs, smoke effects, and actors smoking on 1/22;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10
Exterior Semi-Automatic	1/2 load	6 - 10	6 - 10
Exterior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	1	1
Smoke effects	2 - 5	2 - 5
Squibs	6 - 10	6 - 10

Description of F/X Scene: Pre-fab building set piece explosion on 1/23 (0700-1800) to include flame bar spot fires aftermath, Simulated grenade launcher launching grenades and grenades exploding (1/22, 0700-2000), Squibs, smoke effects, and actors smoking on 1/22

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** G6

Location Notes
FILMING IS PROHIBITED WITHIN THE AREA SHOWN IN RED ON THE ATTACHED MAP
FILMING LIMITED TO 0700HRS - 2200HRS
INTERIOR FILMING AFTER 10PM IS OK WITH SURVEYS. NO EXTERIOR FILMING AFTER 10PM.
PREP AND STRIKE OUTSIDE OF 0700-2200 HOURS IS OKAY WITH SURVEY
NO SPECIAL EFFECTS OR USE OF PROP WEAPONS AFTER 2000HRS
CANNOT USE BOOTLEGGER TO ACCESS PROPERTY
NO GRADING OR GROUND DISTURBANCE WITHIN SIGNIFICANT ECOLOGICAL AREAS
WITH THE USE OF PROP WEAPONS, LOAD SHALL NOT BE GREATER THAN 1/2 LOAD

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo

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Production Title 68 WHISKEY

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone Office - 818-330-3965

Coordinator Note Cannot use access bridge / road off 7036 Soledad Canyon Road.

Coordinator Note LA CO FIRE # 20-0098-80, 2 FSA'S AND 2 4000 GAL WATER TRUCKS REQUIRED.

Coordinator Note - Film Monitor Required to ensure compliance with film permit conditions.
- No removal of any vegetation anywhere
- No grading or excavation for any activity
- Radius of Explosion zone SHALL be limited to existing disturbed areas and avoid undisturbed areas of the wash
- NO activity within undisturbed portions of the wash
- FX activities (simulated fire, grenade) SHALL be between 7 a.m. and 8 p.m., NO EXCEPTION
- Helicopter activity limited to 7 a.m. to 6 p.m. NO EXCEPTION
- Set explosion SHALL be limited to 7 a.m. and 6 p.m., NO EXCEPTION
- Absolutely no activity outside of the areas marked in red on the attached film map.
- Falling material from set piece explostion MUST be contained within the disturbed areas. Flying debris SHALL BE tracked to ensure it is removed and not left at the site.
- Steps SHALL be taking to prevent debris/material from falling on the wash/undisturbed areas
- The property SHALL be restored to its existing condition.
- All lighting SHALL be oriented away from undisturbed areas and SHALL not illuminate aquatic habitats.
- Property at 7036 Soledad Canyon SHALL not be used for any film activities.

Coordinator Note FILMLA MONITOR REQUIRED 1/20 - 1/23, 06:00 - 22:00. PER THE REQUEST OF LA CO DRP.

Coordinator Note CANNOT USE BOOTLEGGER CANYON RD TO ACCESS PROPERTY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #E00160897

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4.13.19

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

C.B.S

Name of Principal (i.e. company name) (Please Print)

The 4024 Radford Ave Building 55

Principal's Mailing Address (Please Print)

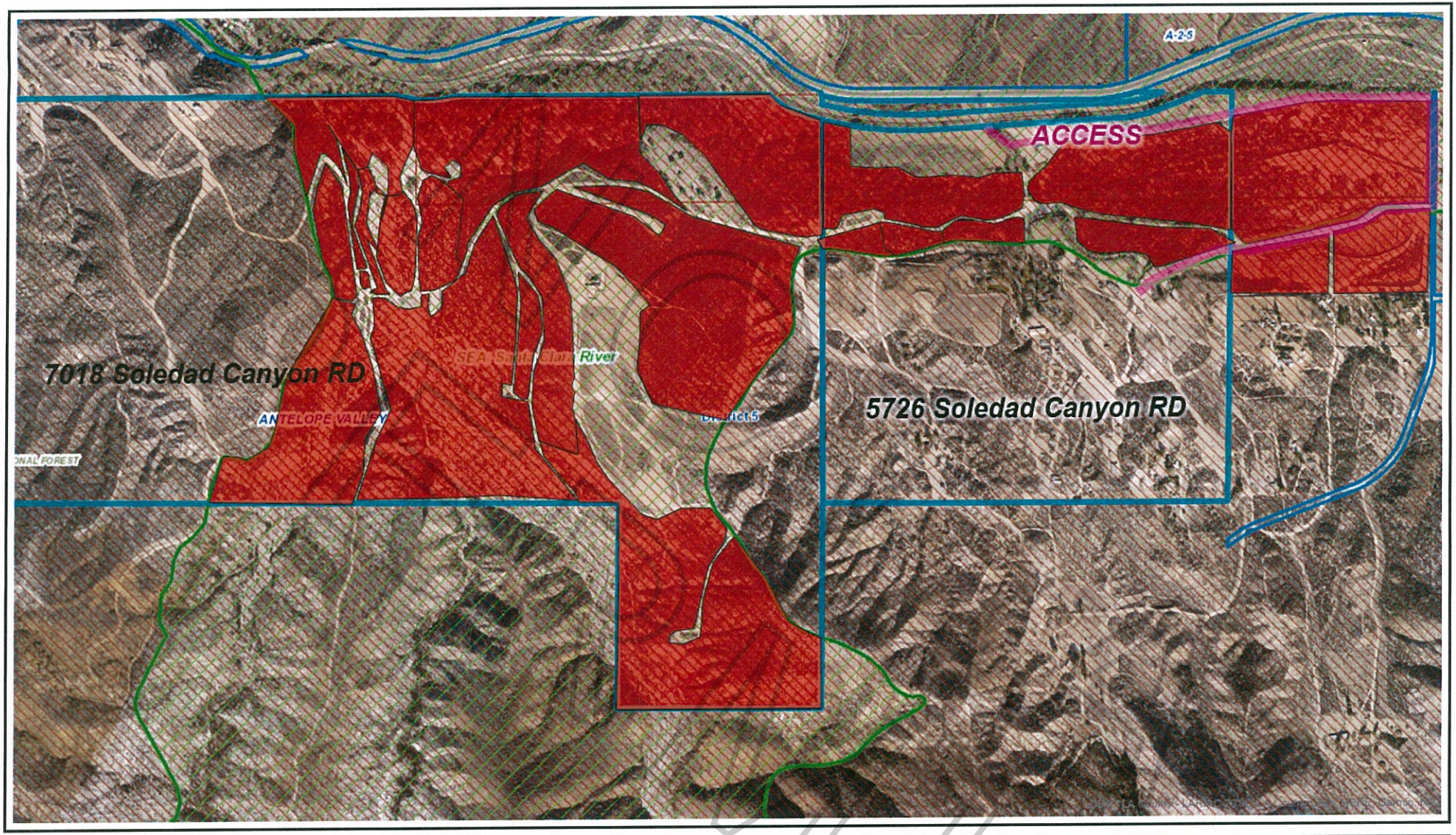
310-357-1578

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PERMIT

Crew Parking
Polsa Rosa Ranch Studios, Inc.
Taliban Safe House 1/22-1/23
Basecamp
1/21 Hillclimb
Helicopter saftey landing
Blackhawk loc 1/20
Camera Placement
Camera Placement
Helicopter Flies in
Helicopter flies down the canyon
Polsa Rosa 1/20-1/23
Google
3D



5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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0 1,000
Feet

Permit #F00160897

5726 Soledad Canyon Road, Acton-Revised 8.28.2019
"Polsa Rosa Ranch"
APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

- **NOTIFY REGIONAL PLANNING**
- Must submit Overhead Map depicting exact location of filming
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
  - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
  - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
  - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-018
LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**

NOT A PERMIT

Acton Special Filming Conditions and Guidelines
Thursday, December 12, 2019

SPECIAL CONDITIONS

1. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads or easements.

2. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

3. Soledad Canyon Road closures[1] are prohibited from 4:30 am to 6:30 am Monday through Friday to facilitate morning peak traffic for the Soledad Canyon Road / Crown Valley Road corridor. Afternoon peak hour[2] closures may be required when conditions warrant. All requests for road closures require a traffic control plan and restrictions on road closures will be evaluated by DPW on a case by case basis.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. **Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire.** For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. For use of drones, the production company shall comply with all FAA requirements and minimize impact to equestrian/livestock areas.

GUIDELINES

1. As a general rule, permits will not be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1)

[1] Per the DPW traffic data analysis for the Soledad Canyon/Crown Valley corridor completed October 2018, the volume data indicates a weekday traffic peak period from 4:30am to 6:30am.
[2] Weekday afternoon traffic on Soledad Canyon is uniform. The afternoon "peak hour" traffic volume (4:30pm – 6:30pm) is 67% lower than the morning peak volume.

DRAFT

Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmLA evaluates all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis. **No Permits will be allowed without the above review.**

3. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. Permit requests must be submitted to FilmLA at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[3].

4. Within all County Unincorporated Areas, filming activity, including set up and breakdown, is restricted to the 7am – 10pm timeframe. Filming activities proposed outside the standard hours are subject to an assessment of the surveys collected from the impacted properties. Proposed gunfire and explosions outside the standard hours are not recommended and subject to the assessment of the community surveys conducted within the expanded half mile radius.

5. FilmLA, with the approval of the County, may deny the permit if they receive information that the notifications were not timely to address the concerns of the horse or livestock properties. Explosions, gunfire and other filming activities which may affect equine or require a longer notice period of up to five (5) days. Relocation of equine or other livestock, if needed, is at production's expense. FilmLA will instruct productions to survey these property owners to assess any negative impacts. The responses are analyzed by FilmLA and those results are shared with the County via the OPS system.

[3] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Lighting[4] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

7. All production must restore filming locations such as roads to their original condition. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. Since LA County does not have jurisdiction over private roads, the production company is responsible for obtaining permission from the owner(s) to use the private roads or easements.

8. Cast and crew shall be familiar with the provisions of the Filmmaker's Code of Professional Responsibility.

9. Public Works does not maintain private roads or public roads which have not been accepted into the road system. To determine if a road is County maintained, visit http://dpw.lacounty.gov/gmed/lacroads/Find.aspx.

10. For use of Drones[5], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA requires production companies to meet FAA requirements for use of drones to process permits. If drones are used, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

NOT A PERMIT

[4]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.

[5] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas